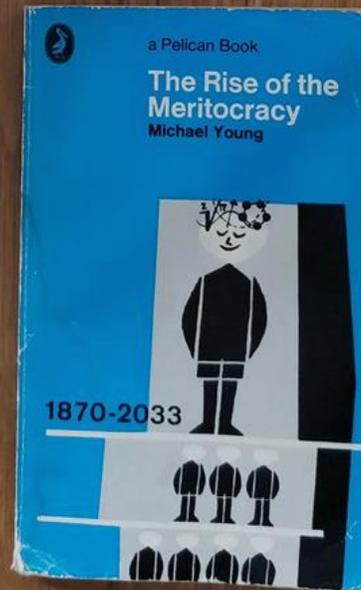


WHAT LIES BEYOND THE MERITOCRACY?

MARKING 60 YEARS SINCE
THE RISE OF THE MERITOCRACY



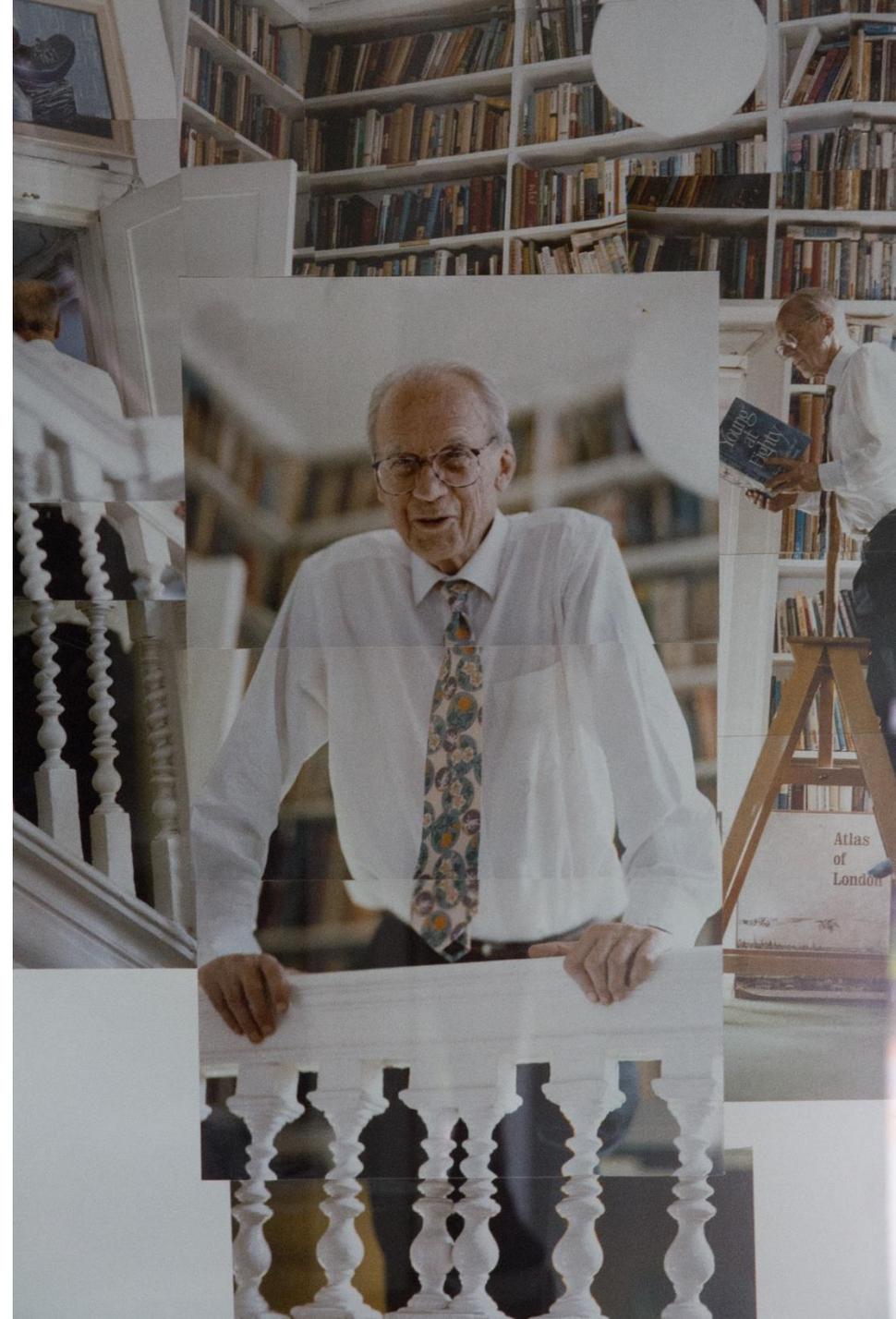
THE LEGACY

Much has been written about the meritocracy, a term first coined by Michael Young in 1958.

Young's seminal writing, *The Rise of the Meritocracy*, is a satire, plotting the transition of a society from an aristocracy - where those at the top of society were there by dint of birth - to a meritocracy - where those at the top were enabled to progress to their position through a combination of their IQ and effort.

Young predicted that over time, segregating a society based on this equation of $\text{IQ} + \text{Effort}$ would lead to an elite more harmful than the aristocracy that had preceded it. The narrator of *The Rise* plots how this would ultimately lead to a wave of populism, nationalism, a turning against the elites - and protests led by women. The prescience of *The Rise* should not be overlooked.

If 'every 'ocracy' lights a match beneath it', what lies beyond the meritocracy?



WHAT LIES BEYOND THE MERITOCRACY?

**IF IQ + EFFORT WAS THE EQUATION THAT
CHARACTERISED 20TH CENTURY SOCIETY,
WHAT MIGHT BE THE EQUATION FOR THE
21ST?**

THE COMPETITION

What lies beyond the meritocracy? If $\text{IQ} + \text{Effort}$ was the equation that articulated 20th century society, what might be the equation for the 21st?

As part of the 60th anniversary of The Rise Of The Meritocracy, we are inviting people to respond to this question – with cash prizes and a [Young Foundation Fellowship](#) for the winning entries.

New ideas can be expressed in many different forms, so you can submit your entry in **any format** – words, video and visual mediums all welcome. Any physical/analogue submissions must be initially documented and submitted in digital format.

All winners and highly commended entries will be published in a digital anthology.

PRIZES

1st place: £1500

2nd place: £500

TIMELINES

Entries open: w/c 16 July 2018

Deadline for submissions: 14 Sept 2018

Judging period: 14 Sept - 28 Sept 2018

Winners notified/ announced: Oct 2018

HOW TO ENTER

- All entries must be submitted in a digital format.
- Written entries should be no longer than 1,500 words.
- Accepted digital file formats are .doc and .docx, .pdf, .mp3, .mp4, .jpeg, .png, .ppt and .pptx.

Send your entry to hello@youngfoundation.org and be sure to include your name, contact details and a bio (no longer than 150 words) in the email.

If applicable, please also include your Twitter handle.

For large file transfers, please send your entries via a file transfer service like WeTransfer, or Google Drive.

If you have any questions, please email hello@youngfoundation.org.

Winners will be notified in October 2018

TERMS AND CONDITIONS

Entering the competition

- By taking part, you agree that your entry may be used in associated promotional activity undertaken by The Young Foundation, including the production of a digital anthology.
- Entry is open to residents of the UK except current employees of The Young Foundation. The entrant(s) must be aged 18 or over.
- Only one entry per person (or team) will be accepted. For team entries – submitter confirms they are authorised to submit on behalf of the team and any prize money will be paid into a single UK bank account
- Entries must be made in English.
- The Young Foundation reserves the right to cancel or amend the competition.

Picking the winners

- The competition will be judged by a small panel of judges, to include external representatives alongside the CEO of The Young Foundation.
- Prizes must be paid into a UK bank account.

Ownership of competition entries and intellectual property rights.

- The Young Foundation does not claim any rights of ownership in your competition entry.
- You agree that The Young Foundation may use your entry (whether or not it wins the competition) for any promotional purpose (for example, placing it on the Website or on any social media platform, poster, leaflet or other advertising media).
- By entering, you confirm that your entry is original and that you have irrevocable permission to use, reproduce, publish, display, transmit, copy, amend, store, sell and sub-licence your entry worldwide for such promotional purposes and for the purposes of the competition.
- You agree that The Young Foundation may, but is not required to, make your entry available on its our social media channels and websites and any other media, whether now known or invented in the future, and in connection with any publicity of the competition. You agree to grant The Young Foundation a non-exclusive licence to use, display, publish, transmit, store and re-format the competition entry for such purposes.